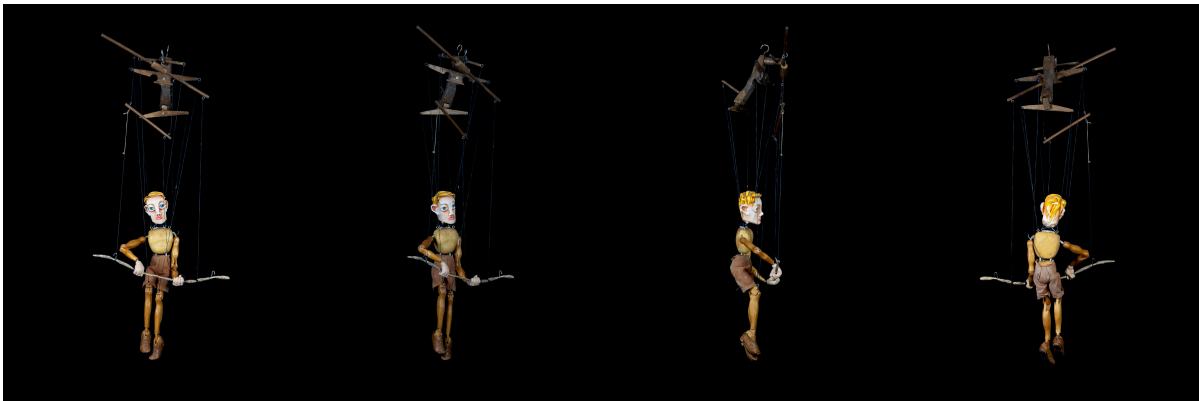
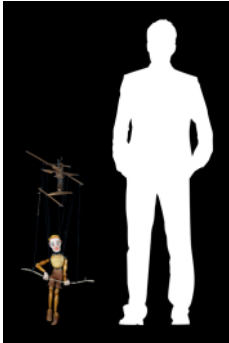




CONDITION REPORT: MTM.2009.0058.0240

REPORT CREATED: 2026-03-14 15:32:08



# TECHNICAL DETAILS

**NAME:** Water Boy  
**EVENT:** Bzzzoira Mourish  
**REFERENCE:** MTM.2009.0058.0240  
**DATE:** 2009  
**STORAGE REF:** -  
**TYOLOGY:** puppet / indirect manipulation / string  
**HEIGHT:** 970 mm ( 3'2" in )  
**WIDTH:** 430 mm ( 1'4" in )  
**LENGTH:** 260 mm ( 0'10" in )  
**WEIGHT:** 890 g ( 1.96 lb )

# MATERIALS

body/volume | wood  
head | polystyrene  
hands | epoxy dough  
details | staff from zinc rod coated with self-adhesive paper tape  
painting | acrylic paint  
costume | cotton  
joints | leather, synthetic string, steel rod  
controller | adapted German controller

# ARTISTS

**DIRECTION:** Filipa Mesquita  
**ART DIRECTION:** enVide neFelibata  
**CREATION:** enVide neFelibata  
**BUILT SUPPORT:** Filipa Mesquita, Filipe Tavares  
**COSTUME:** Filipa Mesquita

# DESCRIPTION

This puppet has several qualities of movement and dexterity. It walks, moves its arms and rotates its head.  
The puppet walks on the ground plane and the raised plane of the scenography. The strings dimension from the puppet to the control handle had to be calculated by articulating the distance needed for manipulation on the ground and for manipulation above the scenography. As this puppet works with pendulums, weights, speeds and oscillations, exhaustive experimentation is necessary in order to make the most of the figure's movement capabilities.  
It has a rod to which its hands are attached, which also serves as a tool for carrying buckets of water.  
The scenography has a set of schemes and mechanisms that allow the puppet to support itself in its different positioning needs.

## CONTEXT

The puppet symbolizes a boy who goes to the well to fetch water, exploring a folk tale of the Douro River that speaks of the Moors who run the fado. Enchanted beings transform themselves into creatures to prevent people from approaching the water, which is believed to hold treasures.

## PROPER CARE - GENERAL CONSIDERATIONS

- Objects must be shielded from direct sunlight at all times to prevent UV damage and fading.
- Maintain a stable environment; avoid exposure to high humidity or rapid moisture fluctuations.
- A strict no-touch policy is in effect for both the public and curatorial staff to prevent oil and acid transfer.
- Authorized handlers must wear appropriate archival gloves whenever contact is necessary.
- Visitors and staff are permitted to take photographs and videos for personal use only.
- The use of flash is strictly prohibited to protect light-sensitive materials.
- No captured imagery may be used to produce saleable goods, such as postcards, books, or merchandise.
- Wheels or casters attached to objects are for on-stage positioning only and are not for general transport.
- Objects must be moved using a secondary dolly or professional equipment rather than their own casters.
- No food, liquids, or smoking are permitted within the immediate vicinity of the objects.
- No cleaning agents, polishes, or dusters should be applied to the objects except by authorized conservation staff.
- Objects must be displayed on stable, level surfaces and secured against accidental tipping or vibration.
- Display areas must be monitored by staff or camera surveillance at all times during public hours.
- Any accidental contact, change in condition, or environmental spike must be reported to the lender within 24 hours.
- Maintain controlled temperatures between 18-22°C to prevent thermal damage to materials.
- Ensure adequate ventilation without direct air currents that could cause dust or environmental fluctuations.
- Conduct regular conservation inspections and document any changes in the condition of objects.
- In case of emergency, follow established evacuation and object protection protocols.